Art Scheme of Work Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	*Summer 2*
Year 1	Drawing (Core) Industrial Landscapes LS Lowry	Painting & Colouring (Core) Seascapes Turner	Digital Media Use 2Paint a picture on purple mash to explore pattern and colour (through computing) 'The Parable of the Two Builders' artwork –Purple Mash Ullas Sebastian	Textiles (core) Making Puppets (Art/DT) Paul Klee	Sculptures Castle Modelling (through DT) Sol LeWitt	Collage, Printing & Mosaic –Mixed Media (Core) TheQueen's Outfit Mather Haversham
Year 2	Drawing (core)Portraits Julian Opie	Colour and paint(core)Brush stroke paintings Van Gogh	Collage (through history) Flame collage George Braque	Textiles (through DT) Making pouches Sue Stone	Sculptures (core) Clay vehicle sculptures Vehicle models (through history) Isaiah Zagar	Digital Media (Core) Use 2 Paint a picture on Purple mash, pointillism and impressionism to create own flower/plant designs
Year 3	Textiles / Collage(core) Carolyn Saxby Collage (through RE)	Painting and colour (core) Claude Monet and the Impressionists Landscapes linked to rivers	Rivers Drawing (core) Inspiration –cave art in Lascaux, France Sculpture (through history) Coil clay pots	Digital Media (through computing) Photograph people in Stone Age poses. Use Paintwork App to edit phot to Stone Age image.	Observation Study -tone Press Printing(core)Georgia O'Keeffe	Sculpture (link to science – part of the flower) Georgia O'Keeffe
Year 4	Printing William Morris (artist study –what is printing)	Painting (core) Piet Mondrian	Sculpture (core) Medusa/Dragon Eyes Chris Gryde	Drawing (core)Observation drawings of the ParthenonIctinus and Callicrates (Architects) Textiles	Mosaic (through history –Maya) Emma Biggs	Digital Media (core)Use 2 animate in Purple Mash to produce a simple flick book with sound and background

				Dying clothes like the Ancient Greeks-natural colourings e.g. food.		
Year 5	Painting(core)Nick Rowland	Printing(core)Paisley art (60s fashion–lino prints) TextilesWeaving	Drawing(core) Paul Cadden & Gustave Moreau	Mosaics (through history – The Romans) Gary Drostle	Sculptures (Core) Alexander Calder	Collage Megan Coyle (through R.E) Digital Media Create a Short film presentation using imovie maker (through computing)
Year 6	Drawing and Painting (core) Pop art (link to King Kong American culture) Andy Warhol, Roy Lichenstein		Printing Guttenberg printing press to Lithography Toulouse Lautrec (artist study and sampling in sketchbooks) Textiles (through DT) Victorian waistcoats		Sculpture (core) Richard Long-Performance and conceptual art Collage (through R.E)	Imaging (core) Digital Media Use 123D sculptto create virtual sculptures Mixed Media David Hockney	